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## GAMES OF DANVILLE, VA.

BY CADDIE S. ISHAM.<sup>1</sup>

## I. "MY OLD MISTRESS SENT FOR YOU."

THIS is an old game, no longer played. The players sit in a circle, and a dialogue between one player and the circle follows:—

ONE. My old mistress sent for you.

CIRCLE. What to do?

ONE. Pat your ones to knee.

Each pats knee with right hand.

ONE. Pat your twos.

Each pats knees with both hands.

ONE. Pat your threes [two hands, one foot].

Each pats with hands and right foot.

ONE. Pat your fours [two hands, two feet].

Each pats with both hands and both feet.

ONE. You alls.

All get up and dance.

2. HEN AND OLD LADY.<sup>2</sup>

MOTHER HEN. Chickame, chickame, cram your crow.  
I went to the well to wash my toe;  
An' when I got back, my chicken was gone.  
What time, old lady?

OLD LADY. One o'clock.

Here they start to fight for the chicken.

OLD LADY. I shall have a chicken.

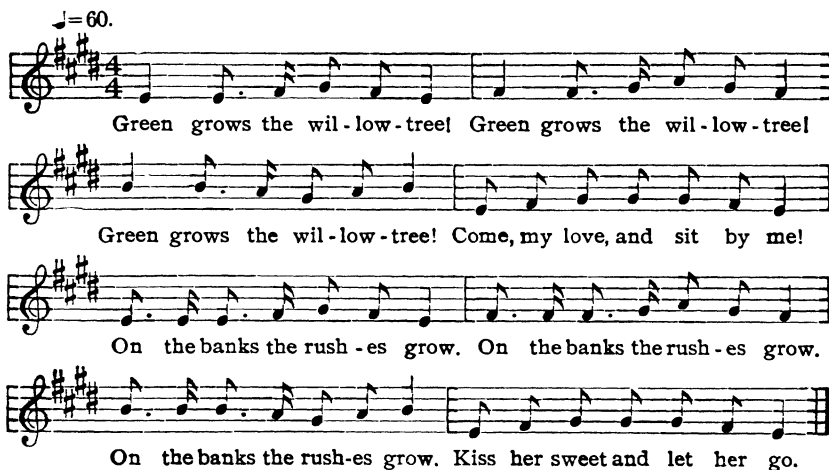
MOTHER HEN. You sha'n't have a chicken.

<sup>1</sup> Mrs. Isham is a graduate of Hampton Institute.

<sup>2</sup> Compare Charleston, S.C. (JAFL 30 : 376).

3. GREEN GROWS THE WILLOW-TREE.

$\text{♩} = 60.$



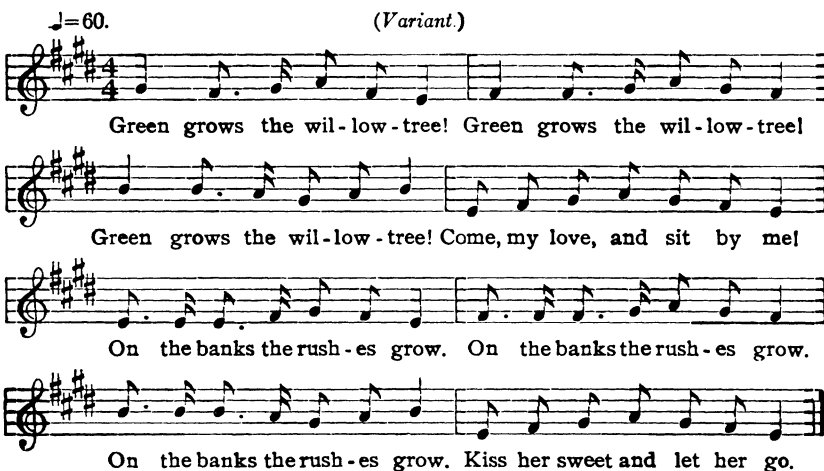
Green grows the wil-low-tree! Green grows the wil-low-tree!

Green grows the wil-low-tree! Come, my love, and sit by me!

On the banks the rush-es grow. On the banks the rush-es grow.

On the banks the rush-es grow. Kiss her sweet and let her go.

$\text{♩} = 60.$  (Variant.)



Green grows the wil-low-tree! Green grows the wil-low-tree!

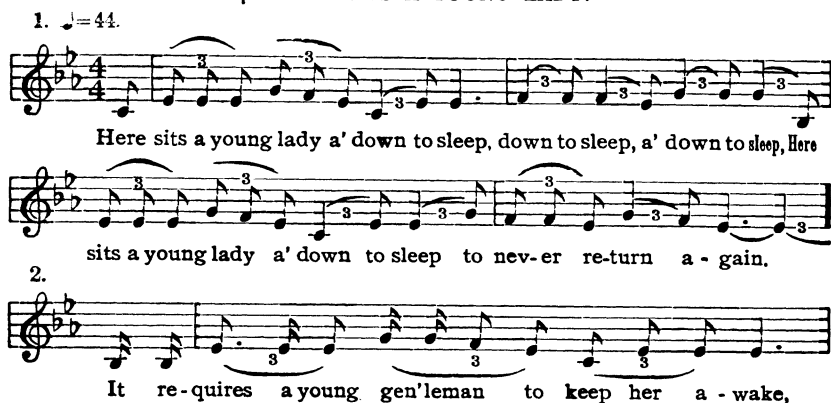
Green grows the wil-low-tree! Come, my love, and sit by me!

On the banks the rush-es grow. On the banks the rush-es grow.

On the banks the rush-es grow. Kiss her sweet and let her go.

4. HERE SITS A YOUNG LADY.


1.  $\text{♩} = 44.$



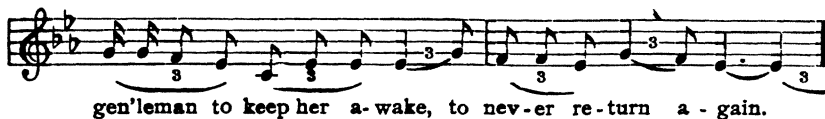
Here sits a young lady a' down to sleep, down to sleep, a' down to sleep, Here

sits a young lady a' down to sleep to nev-er re-turn a - gain.

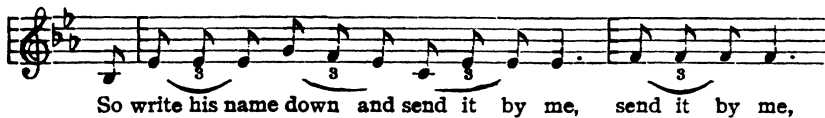
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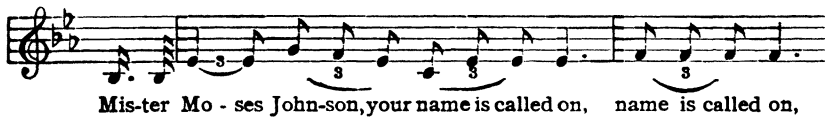
It re-quires a young gen'leman to keep her a - wake,



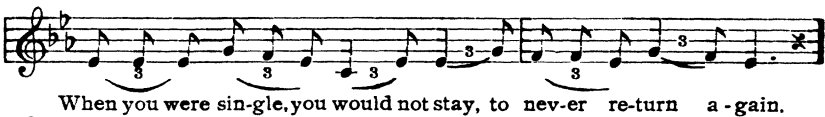
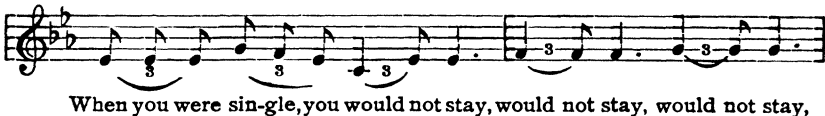
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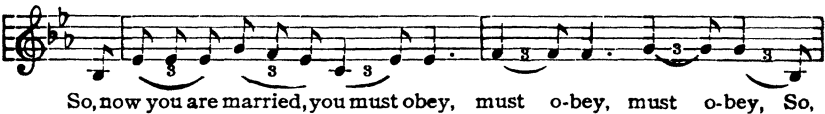
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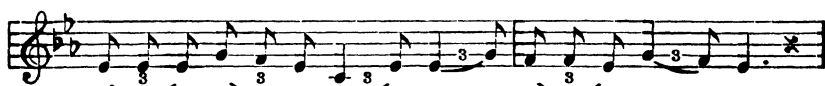


5.



6.





now you are married, you must o-bey, to nev-er re-turn a-gain.

7.



Sa-lute your bride and walk a-way, walk a-way, walk a-way, Sa-



lute your bride and walk a-way, to nev-er re-turn a-gain.

# 5. SHOW ME YOUR MOTION.

1. ♩=72. FIRST VOICE.

SECOND VOICE.



Show me your motion, tra la la la la! Show me your motion, tra la la la



la! Oh, show me your motion, tra la la la la! He likes su-gar in his tea!

2.



Show my motion, tra la la la la! There's my motion, tra la la la la! Oh,



show my mo-tion, tra la la la la! He likes su-gar in his teal

# 6. SAIL AWAY!

♩=69.

FIRST VERSE.



Now, Miss Car-rie, sail a-way! Seek fo' yo' lov-er, Sail a-way.



'f he is not he - ah, Sail a-way, Choose an - oth - ah, Sail a-way.

## CHORUS.

♩ = 72. *acc.*

Sail all o - vah, Sail a - way, Sail all o - vah, Sail a - way.

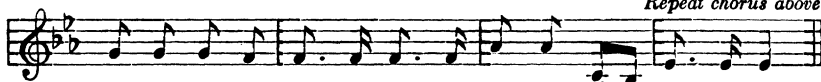


Sail all o - vah, Sail a - way, Sail all o - vah, Sail a - way.

## SECOND VERSE.



When you'ah sin - gle, Sail a - way, Would not stay, Sail a - way.



Now you'ah married, Sail a - way, You must o - bey, Sail a - way.